

Pod dubem, za dubem

♩ = 85

Pre gitaru upravil: Josef Václav Nečas, 2003

Pod du - bem, za du - bem, mě - la jed - na dvě,

The first system of music shows the vocal line and guitar accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is in the same key and time, with chord diagrams for G, G/D, C, C/E, D7/A, D, G, and G/d.

čer - ve - ná jab - líč - ka, da - la jed - no mně.

The second system of music shows the vocal line and guitar accompaniment for the second line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is in the same key and time, with chord diagrams for G, G/D, C, C/E, D7/A, D, G, and G/D.

Nech - tě - la mně o - bě dát, za - ča - la se vy - mlou - vat,

The third system of music shows the vocal line and guitar accompaniment for the third line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is in the same key and time, with chord diagrams for G, G/D, G, G/D, C, C/E, D7/A, and D.

že ne - má, že ne - dá, že je o ně zle.

The fourth system of music shows the vocal line and guitar accompaniment for the fourth line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is in the same key and time, with chord diagrams for G, G/D, C, C/E, D7/A, D, and G.

2. Pšeničku jsem zasil, nebudu ji žít,
pivo jsem dal nalejt, nebuduho pít.
Holku jsem si namluvil, jinej mi ji odloudil,
a tak lásce naší konec učinil.

3. Já jsem ti zavdala jedno jablíčko
a ty mi za ně dej svoje srdíčko.
Chceš-li ty mé srdce mít, musíš za své vyměnit,
pak budu celý tvůj, má holubičko.