

# Pod bučkom, pod bučkom

♩ = 96 *Veselo*

žartovná

Pod buč- kom, pod buč- kom, hav - ran vo - du pi - je,  
něš - čas - na ho - dzi - na, že - na mu - ža bi - je.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, D7, and G are indicated below the bass line.

A un še jej pi - ta, a un še jej mod - ři,

Musical notation for the second system, continuing the melody and accompaniment. Chords G and D7 are indicated below the bass line.

ně - bi ma, že - nič - ka už ja bu - dzem dob - ri.

Musical notation for the third system, concluding the melody and accompaniment. Chords G, C, D7, and G are indicated below the bass line.

2. Žeňička je dobra, muža si miluje,  
nad chlapom ubohim veřmi še zřutuje.  
[:Un še dařej pita, un še dařej modři,  
něbudzem vecej pic už ja budzem dobri.:]