

# Pod Belehradom

$$\text{J} = 90$$

Novohrad, vojenská

Pod Be - le - hra - dom sto - jí vra - ní kuoň, a na tom

A musical score for piano in 2/4 time, key of E minor (two sharps). The score consists of two staves. The top staff shows a melody line with notes and rests. The bottom staff shows harmonic bass notes. Chords labeled are Em, Fis<sup>7</sup>, H<sup>7</sup>, and Em H<sup>7</sup>. The score ends with a double bar line and repeat dots.

ko - ňi, a na tom ko - ňi fše - tok mun - d'ier muoj.

A musical score for piano in G major (two sharps) and common time. The left hand plays the bass line, and the right hand plays the melody. The chords shown are Em, Fis<sup>7</sup>, H, and H<sup>7</sup>. The melody consists of eighth-note patterns.

Em Fis<sup>7</sup>      H Fis<sup>7</sup>      H<sup>7</sup>      Em      H<sup>7</sup>      Em

2. [:Chceš, milá, zvedeť,  
akí obed muoj,:]  
pečená konská, voda dunajská,  
to je obed muoj.

3. [:Chceš, milá, zved'et',  
aká post'el má,:]  
do lógru staňem, pod hlavu kameň,  
to je post'el má.

4. [:Chceš, milá, zved'et',  
aká spoved' má,:]  
spadňem dol' s koňa, hláuka podo mňa.  
to je spoved' má.

5. [:Chceš, milá, zved'et',  
akí pohrab muoj,:]  
bubni bubnujú, Turci strieľajú,  
to je pohrab muoj.