

Po záhrad'e smutná choďievala

Turiec

♩ = 60

Po zá-hra - d'e smut-ná cho-d'ie-va - la, a kňiž-ťič - ku v ru-ke no-sie - va - la,

Musical notation for the first line of the song. It consists of a piano accompaniment in 2/4 time and a vocal line. The piano part features chords: Am, F, Dm, F, E7, Am, C, Am, F, Dm. The vocal line is written in a single treble clef staff with a melody of eighth and quarter notes.

že - bi ju tam sln - ko os - vie - ťi - lo, tak si o - na že - la - la.

Musical notation for the second line of the song. It consists of a piano accompaniment in 2/4 time and a vocal line. The piano part features chords: E, Dm, E7, Dm, E7, Am, F, Dm, E7, Am. The vocal line continues the melody from the first line, ending with a quarter rest.

2. Vaľe, vaľe, sivá holubička,
pre ťebä som opustená všetka,
pre ťebä ma rodičov via kľajú,
za ťebä ma nedajú.