

Písaři ženi mužom

♩ = 100

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The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a double bar line and repeat dots.

Pí - sa - ři že - ni mu - žom do voj - ni, a - bi tá
voj - na gl - ho tr - va - la, ľe - bo keď sa voj - na po - mi -
ňie, po - mi - ňie, aj pot - po - ra že - nám po - tom za - hi - ňie.

2. Keď som ja doma muža mávala,
rostrhanú sukňu som nosela,
[:aľe čilej, keď už muža na vojne mám,
aj červenú sukňu, aj frajera mám.:]