

Písala mi moja milá

♩ = 116

Dos - tal som, ka - ma - rá - ti, dos - tal som dnes, od An - ky smut - nú
zväd - nem ti, Ja - nič - ko, jak bez vla - hy kvet, Ja - nič - ko, prij - di

Musical notation for the first system, including treble and bass staves with chords F, Gm, and C7.

zvest',
hned'.

Spo - mien - ka mi - lá od An - ky,

Musical notation for the second system, including treble and bass staves with chords F, C7, B, and C7.

priš - la však bez znám - ky,

lís - to - ček, na ňom pá - rik

Musical notation for the third system, including treble and bass staves with chords B, F, Gm, C7, and F.

bie - lych ho - lu - bíc

a boz - kov na ti - síc.

Musical notation for the fourth system, including treble and bass staves with chords B, C7, B, and F.

Pí - sa - la mi mo - ja mi - lá
že - ju srd - ce po - bo - lie - va,

Musical notation for the fifth system, including treble and bass staves with chords F, Dm, and Gm.

z Ru - žom - ber - ka list,
že mám za ňou příst'.

Már - ne

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords C7 and F.

ma vo - láš,

ja mám v no-ci

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords B and F.

stráž,

ne - mys - li si,

mo - ja

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Gm, C, F, and Gm.

mi - lá,

že je voj - na špás.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords B, C7, F, and C7.