

Pekne kvitne stolistová ružička

♩ = 94

Pek - ne kvit - ne sto - lis - to - vá ru - ži - ič - ka,

A musical score for a piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is B-flat major (two flats). The time signature is 2/4. The piano accompaniment consists of chords: Dm, A⁷, Dm, A⁷, Dm. The vocal line follows the lyrics: "Pek - ne kvit - ne sto - lis - to - vá ru - ži - ič - ka," with a melodic line featuring eighth and sixteenth notes.

eš - te kraj - šie kvit - ne mo - jej mi - lej tvá - rič - ka.

A continuation of the musical score. The piano part now includes chords B, F, C⁷, F. The vocal line continues: "eš - te kraj - šie kvit - ne mo - jej mi - lej tvá - rič - ka."

Ked' sa na ňu po - zriem, pek - ne sa mi

A continuation of the musical score. The piano part includes chords B, G, F, C⁷. The vocal line continues: "Ked' sa na ňu po - zriem, pek - ne sa mi"

us - me - - je, šej, haj,

A continuation of the musical score. The piano part includes chords A⁷, F, A⁷, Dm. The vocal line continues: "us - me - - je, šej, haj,"

to je ver - ná lás - ka, túž - ba, ná - de - je.

A continuation of the musical score. The piano part includes chords C⁷, Dm, C⁷, A⁷, Dm, A⁷, Dm. The vocal line concludes: "to je ver - ná lás - ka, túž - ba, ná - de - je."

2. Ked' som k vám cho - die - val cez ten ha - jí - ček,

spe - vo ma spre - vá - dzal kaž - dé rá - no slá - vi -

ček. Ked' som k vám cho - die - val, tys ma ne - ma -

la ra - da, šej, haj, ked' som ťa mi -

lo - val, ničs mi ne - da - la.

3. Banuj, d'iouča, banuj, máš čo banovať,
mala si frajera, už ho viac nebudeš mat'.
[:Hubičku si dala otcovi aj materi,
šej, haj, ked' ťa odvravali, že som chudobný.:]