

Páslo dievča pávy

♩ = 106

Pás - lo diev - ča pá - vy v tom ze -

First line of musical notation. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords in the bass are: Dm (first measure), C7 (second measure), Dm (third measure), F (fourth measure), and F (fifth measure).

le - nom há - ji, priš - li k ne - mu

Second line of musical notation. The melody continues in the treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords in the bass are: C7 (first measure), F (second measure), Dm (third measure), and G7 (fourth measure). There is a repeat sign at the end of the line.

tria mlá - den - ci, pod' ty diev - ča s na - mi.

Third line of musical notation. The melody continues in the treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords in the bass are: F (first measure), B (second measure), C7 (third measure), A7 (fourth measure), and Dm (fifth measure). The line ends with a double bar line and repeat dots.