

Pásla ovečky

♩=176

Pás - la o - več - ky v ze - le - ném há - ječ - ku, pá - sla

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as A and E7.

o - več - ky v čer-nem le - se. Já na ni du - py, du - py, dup,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as E7 and A. A repeat sign is present at the end of the system.

o - na zas cu - py, cu - py - cup, hou - fem o - več - ky, se - ber - te

Musical notation for the third system, continuing the melody and accompaniment. Chords are indicated as A and E7.

se všec - ky, hou - fem o - več - ky, se - ber - te se.

Musical notation for the fourth system, concluding the piece. Chords are indicated as A and E7. A final double bar line is present.