

Panenko modrooká

♩=172

Hudba a text: Karel Vacek

Predohra

Es Es° Es B7 Es

Pěk - ná je ces - tič - ka k vám, po ní se hez - ky cho -

Es As Es B Es As Es B7 Es

dí, ce - lou ji zpa - mě - ti znám, mě dáv - no k to -

B7 Es

bě vo - dí. Až jed - nou při lou - če - ní na

Es B7 Es

ní tam bu - de - me stát, dáš mi po - lí - be - ní,

As Es B Es As Es

řek - nu ti: "Mám tě rád". Dáš mi po - lí - be -

B Es As Es As

ní, řek-nu ti:"Mám tě rád".

Es B Es As Es D°

§ Dí - ven - ko má, pa-nen-ko mo-dro-o -

Es7 As

ká, kdo tě bu - de mít, od dneš-ka

Es Bm Es

do ro - ka? Tvá ve - li - ká lás - ka,

As Des F Bm

ta půj-de všu-de se mnou, dí - ven - ko má,

Es As

mož-ná že na shle-da-nou. *Fine*

Bm Es7 As Es

First system of musical notation. The treble clef contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass clef contains a bass line with a dotted quarter note followed by an eighth note, and a half note. Chords B and B7 are indicated in the bass clef.

Second system of musical notation. The treble clef contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass clef contains a bass line with a dotted quarter note followed by an eighth note, and a half note. Chord Es is indicated in the bass clef.

Third system of musical notation. The treble clef contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass clef contains a bass line with a dotted quarter note followed by an eighth note, and a half note. Chords Gm, As, C7, Fm, C°, Es, and C7 are indicated in the bass clef.

Fourth system of musical notation. The treble clef contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass clef contains a bass line with a dotted quarter note followed by an eighth note, and a half note. Chords F, B7, Es, D°, and Es7 are indicated in the bass clef.

D.S. al Fine