

# Ovce, moje, ovce a ja som váš ovčiar

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♩ = 100

Ov - ce, mo - je, ov - ce a ja som váš ov - čiar

Spev

1. husle

2. husle

D Hm E A

Detailed description: This system contains the first four measures of the piece. It features a vocal line (Spev) and two fiddle parts (1. husle and 2. husle). The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked as quarter note = 100. The lyrics 'Ov - ce, mo - je, ov - ce a ja som váš ov - čiar' are written above the vocal line. Below the fiddle parts, the chords D, Hm, E, and A are indicated.

a ja vám za - rú - bem v su - chej ho - re ko - šiar.

D G A E A D

Detailed description: This system contains the next four measures of the piece. It features a vocal line and two fiddle parts. The key signature remains two sharps (D major) and the time signature is 2/4. The lyrics 'a ja vám za - rú - bem v su - chej ho - re ko - šiar.' are written above the vocal line. Below the fiddle parts, the chords D, G, A, E, A, and D are indicated. The system ends with a double bar line and repeat dots.

2. Ovce, moje ovce, len samé belice,  
[:ved' som si vyslúžil pri vás šibenice.:]

4. Ovečky, barany, ľúto mi za vami,  
[:ved' som naučený od malička s vami.:]

3. Ovce, moje ovce, pod košiarom stoja,  
[:dobre oni vedia, že ma zabiť stroja.:]

5. Ľúto mi je, ľúto, doma a i tuto,  
[:tuná ta našimi, doma za inšími.:]