

# Otváraj, šenkárka, vráta

♩ = 104

Brezová pod Bradlom, Myjava  
Pre akordeón upravil Juraj Kučera

Ot - vá - raj      šen - kár - ka,      vrá      ta,  
ve - dem      ti      zboj -ní - ka      za - ta,      u - ja - ja,      u - ja - ja,

Musical notation for the first part of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The melody is simple, primarily consisting of eighth and sixteenth notes. Chords are indicated below the staff: D, G, D, E, D, A. The lyrics 'u - ja - ja' are repeated twice.

Musical notation for the second part of the song. It continues from the first part. The top staff shows the continuation of the melody with 'ja jom.' followed by a melodic line. The bottom staff shows chords: D, E, A, A7. The lyrics 'u - ja - ja' are repeated again. The section ends with a repeat sign and two endings: '1.' and '2.'

2. Zahraj mi, muzika, smele,  
zavrt sa, šenkárka, v kole,  
[:ujaja, ujaja,  
ujaja, ja ja jom.:]

3. Priložte rebrík ku stene,  
tam sú tri truhličky v sene,  
[:ujaja, ujaja, ujaja, ja ja jom.:]

4. Mastite pílečku lojom,  
prerežte truhelky polom,  
[:ujaja, ujaja, ujaja, ja ja jom.:]

5. Prestrite kožuch naruby,  
nerobte buchot nad nami,  
[:ujaja, ujaja, ujaja, ja ja jom.:]

6. Zoberte zlato, dukáty,  
utečte do hôr, bohatí,  
[:ujaja, ujaja, ujaja, ja ja jom.:]

7. V maštali pári koní stojí,  
nech sa mi jeden z nich strojí,  
[:ujaja, ujaja, ujaja, ja ja jom.:]

8. Zavrt sa, šenkárko švárna,  
už je tvá komôrka prázdna,  
[:ujaja, ujaja, ujaja, ja ja jom.:]