

## Okolo Trenčína

♩=176

O - ko - lo Tren - či - na trá - vič - ka  
 4./5. 5./6. 5./6. 6./6 4./5. 4./5. 5./6. 5./7. 5./7.

ze - le - ná, ža - la ju tam, ža -  
 5./7. 7/8 5/8 6./7. 7./8. 7./8. 7./8. 8/9

la, A - nič - ka roz - mi - lá.  
 7/8 8/9 6./7. 5./8 6./6\* 4./5. 4./5.

The musical score is written for piano in 3/4 time with a tempo of 176. It consists of three systems of music. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment includes various chords (F, C7, B, C) and dynamic markings (> for accents, < for breath marks). The lyrics are in Slovak and describe a story about a young man who goes to war and returns with a broken heart.

2. Prišiel k nej Janíček, že bude rukovať,  
 [:ona si začala slzičky utierať.:]
3. Janíček, Janíček, čo si to urobil,  
 [:keď si sa tak mladý na vojnu vystrojil.:]
4. Ja som to urobil pre jednu panenku,  
 [:že ma nevolala tancovať volenku.:]
5. Volenka, volenka, ty nešťastný tanec,  
 [:ty si urobila našej láske koniec.:]

Pre dvojradovú heligónku so stojákom v ladení C/F  
 < - rozťahovanie mecha, > - stláčanie mecha  
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1  
 \* Ak heligónka nemá stoják namiesto 6./6< hrať 5./7>