

Okolo Hradišť'a

Z hradišťského Dolňácka
Pre akordeón zapísal Juraj Kučera

♩ = 100

O - ko - lo Hra - diš - ča vo - dĕn - ka te - ěe,
i - de k nám ŝo - ha - jek, co - si ně ne - se.

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Am, Dm, Am, E7, and Am.

Ne - se ně lás - ku, zva - za - nú v ŝát - ku,

Musical notation for the second system, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as E7, Am, Dm, E7, Am, Am, E7, Am, Dm, and E7.

mi - lo - va - la sem ťa, zla - tý ob - ráz - ku!

Musical notation for the third system, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Am, Dm, Am, Dis°, E7, and Am.

2. Milovala sem ťa, bylo to ŝpásem,
nevĕdĕl ŝohajek, že falešná sem.
Falešná byla ŝvarná dĕvĕcina,
nevĕdĕl ŝohajek jaká pŕiĕina.

3. Tá moja pŕiĕina taková byla,
že ně má mamĕnka velice lála.
[:Nelaj ně mamko, ide k nám Janko,
musím mu nachystat za ŝirák pĕrko.:]