

Oj, švekričko moja

♩ = 176

Oj, sve - krič - ko mo - - ja,
čom me vi ňe - chce - - ce,

A musical score for a two-part setting. The top staff is in G major (indicated by a treble clef) and the bottom staff is in E major (indicated by a bass clef). Both staves are in 2/4 time. The key signature changes throughout the piece. The top staff starts in G major (Dm), moves to C7, and then to F major. The bottom staff starts in E major (Gm), moves to Dm, and then to A7. The lyrics for this section are: Oj, sve - krič - ko mo - - ja, čom me vi ňe - chce - - ce,

šej, hoj šak ja vam po - ro - bim,

A continuation of the musical score. The top staff continues in G major (Gm) and the bottom staff continues in E major (Dm). The lyrics for this section are: že - - - 1. ce. 2. ce. co mi ros - ka - že - - -

A continuation of the musical score. The top staff continues in G major (A7) and the bottom staff continues in E major (Dm). The lyrics for this section are: co mi ros - ka - že - - -

2. Ohňa vam nakladzem,
vodi vam postavim,
[:šej, hoj, a jak voda zovre,
oči vam vipal'ím.:]

3. A včera me stretla,
na valaľe švekra,
[:šej, hoj, tak na mňe patrela,
jak d'abľica s pekla.:]

4. A ja jej povedzel:
Pochval'eni Ježiš,
[:šej, hoj, ona še me pita,
dze Jaňičku bežiš.:]