

Oj, na hori cvite len

Rusínska

♩ = 84

Oj, na ho - ri cvi - te 1. ľen, 2.
po do - ľi - ňi ste - ľit sja,

Musical notation for the first system of the song. It features a piano accompaniment with chords Am, G, C, E7, and C. The melody is in 2/4 time and includes a first ending and a second ending.

pu - šov muj mi - lyj na dru - he se -

Musical notation for the second system of the song. It features a piano accompaniment with chords C and E7. The melody is in 2/4 time.

lo, hej, mo - že tam i vže - ňit sja.

Musical notation for the third system of the song. It features a piano accompaniment with chords Am, Dm, Am, E7, and Am. The melody is in 2/4 time and ends with a double bar line.

2. Oj, daj meňi ňaňočku koňa voroneňkoho,
[:ňaj sa poberav na druhe selo, hej,
do svoho mileňkoho.:]

3.
Oj, prišla ja f to selo, f tum seľi neveselo,
[:oj, prišlam, prišlam taj do dvorečka, hej,
a f tum dvori svad'bočka.:]