

Oj, dube mij, dube

♩ = 122

The musical score is written in G major and 2/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord markings. The first system has two endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oj, du - - be mij, du - u - be, mij
ze - - le - nyj du - u - be,

oj, du - be, mij du - be, ku - čer - ja - vyj du - be,
na to - bi, du - be, dva ho - lu - ba hu - de.

2. Dva holuba hude, holubka hurkoče,
[:dva holuba hude, holubka hurkoče,
kozak d'ivčinu pokidati choče.:]

3. Kydaj ne kydaj, plakaty ne budu,
[:choč kydaj ne kydaj, plakati ne budu,
sama dobri znaju, bez tvari ne budu.:]

4. Ťil'ki v meňi pari, što očeňka kari,
[:ťil'ki v meňi pari, što očeňka kari
a šče do ľubovi ta čorniji brovi.:]

5. Išla ja horami, poťim dolinami,
[:išla ja horami, poťim dolinami,
za tobov kozače s čornimi brovami.:]