

Oj, byla ja červena, byla ja rumena

♩ = 174

Oj, by - la ja čer - ve - na, by - la

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Em and H7, alternating in a pattern. The vocal line has a melody of quarter notes.

ja ru - me - na, kym jem ne - ši - da -

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are H7 and Em, alternating. The vocal line has a melody of quarter notes.

la chlop - com na ko - ľi - na, kym jem ne -

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are H7 and Em, alternating. The vocal line has a melody of quarter notes.

ši - da - la chlop - com na ko - ľi - na.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are H7 and Em, alternating. The vocal line has a melody of quarter notes.

2. [:Ej, a jak ja počala na koľina sidati,:]
[:doraz ňa začal'i, ľude ohvarjati.:]
3. [:Ej, vyjdu pred dverečka, stanu našyroko,:]
[:vyberu frajira, ja sobi na oko.:]
4. [:Ej, vyjdu pred dverečka, stanu sobi šumňi,:]
[:chto ňa chce ľubiti, ta naj pride ku mi.:]
5. [:Ej, vyjdu pred dverečka, stanu našyroko,:]
[:chto mňa bude ľubil, budu žena joho.:]