

Odpuste mi

Brezová pod Bradlom, Myjava
pre akordeón zapísal Juraj Kučera

♩ = 80

Od - pu - ste mi, veľ - ko - mož - ní pá - no - - vé,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Cm, Fm, Fis° G, Cm.

vy - po - čuj - te jed - no dief - ča lá - ska - - ve.

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Es, B, Es.

Chu - dob - ná som s tým - to pros - bu za - čí - - nam,

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Gm, D, Gm, D, D7, Gm, G7, As.

ot - ca, mat - ky od ma - lič - ka ne - poz - nám.

Musical notation for the fourth system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Cm, Fm, Fis° G, Cm.

2. Mám jedine len mojeho milého,
mne od Boha na pomoc mi daného.
[:Toho ale za vojáčka ste vzali,
šablu k boku, aj koníčka mu dali.:]

3. Moj milý za vojáčka neni súci,
šak je slabý, divý kôn ho rozmiesi.
[:Doma ale robit môže pomaly,
mna si vezne, šťastný bude môj milý.:]