

Odídem ja do Mexika

♩ = 96

Čo - že som to ja u - ro - bil, do - pus - til sa toľ - kých

Musical notation for the first line of the song. The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

chýb, diev - ča, kto - ré som tak ľú - bil,

Musical notation for the second line of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords B, F, and Dm.

mu - sím ná - hle o - pu - stiť, diev - ča, kto - ré som tak

Musical notation for the third line of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords Gm, C7, F, and B.

ľú - bil, mu - sím ná - hle o - pus - tiť.

Musical notation for the fourth line of the song. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords F, Dm, Gm, C7, F, B, and F.

2. Neopúšťaj ma ty, milá, mňa už nemá nikto rád,
[:všetci ste ma opustili, aj môj verný kamarát.:]
3. Odídem ja do Mexika, na Havajské ostrovy,
[:tam, kde sú tie krásne ženy, až ma srdce zabolí.:]
4. Odídem ja, láska moja, kde je miesto pre nás dvoch,
[:tam sa naše srdcia spoja, na Havajských ostrovoch.:]