

Od Prešpurka cesta rovná

♩=52 *pomaly*

Stará Turá, Myjavsko

Od Preš-pur - ka ces - ta rov - ná, me - sác na nu po - ze - rá,
ked mi nie - čo na um zí - de, na mi - lé - ho za - vo - lám.

Musical notation for the first part of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of two measures followed by a repeat sign. The chords used are Hm, G, D, Em, Hm, Fis⁷, and Hm. The bass line is also shown below the treble clef staff.

Mi - lý, mi - lý, pot ke mne, pot, po - viem ti, čo je mne,

Musical notation for the second part of the song. The key signature changes to A minor (no sharps or flats). The time signature remains common time. The melody consists of four measures. The chords used are G, A⁷, D, G, A⁷, D, and Fis⁷. The bass line is also shown below the treble clef staff.

za - bo - le - lo mna sr - dieč - ko žes ne - bol vče - - raj pri mne.

Musical notation for the third part of the song. The key signature changes back to A major (two sharps). The time signature remains common time. The melody consists of four measures. The chords used are Hm, G, D, Em, Hm, Fis⁷, and Hm. The bass line is also shown below the treble clef staff.

2. Prečo mna tak, ty môj milý, prečo mna tak sužuješ,
málo si sem k nám chodieval, ale mna zarmucuješ.
[:Inde ideš každý den a k nám len raz za týden,
dočkaj, milý, obanuješ, ked ja tvoja nebudem.:]