

Od Oravy dážd' ide

♩ = 50 (Pomaly)

Od O - ra - vy dážd' i - de, už môj mi - lý ne - prí - de, pri - šiel by on,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords D, E H, and A. The vocal line has a fermata over the final note of the first phrase.

jaj, Bo - že, pre zlé ces - ty ^{1.} ne - mô - že. ^{2.} ne - mô - že.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords A, D, G, A7, and D. The vocal line has a fermata over the final note of the first phrase.

2. [:Veru nie je chyba tá, že by bola cesta zlá,:]
[:ale cudzie jazyky robia nám chýr veľiký.:]

3. [:Príd', Janičko, príď k nám, príď, až keď budú štyri biť.:]
[:Štyri bili, päť bilo, Janka u mňa nebolo.:]

4. [:Štyri sviece zhoreli a z tej piatej dopoly,:]
[:už tá piata dohára, Janík dvere otvára.:]