

Od Lučenca dážď ide

♩ = 114

Tisovník

Od Lu - čen - ca dážď i - de, už môj mi - lý ne - prí - de.

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The key signature is one flat, and the time signature is 2/4. The vocal line consists of eighth-note pairs. The piano accompaniment features chords in Dm, Am, Dm, E, and Am. The vocal line continues with lyrics: Ši - vor, ja - vor, lip - ce, dub - ce, traj - ce, voj - ce, ne - prí - de.

Ši - vor, ja - vor, lip - ce, dub - ce, traj - ce, voj - ce, ne - prí - de.

A continuation of the musical score. The vocal line starts with a sixteenth-note pattern followed by eighth-note pairs. The piano accompaniment changes chords to Gm and A7. The vocal line continues with lyrics: Ši - vor, javor, lipce, dubce, trajce, vojce, nepríde.:]

2. Prišiel by on, jaj, Bože, pre mrcha svet nemôže.

[:Šivor, javor, lipce, dubce, trajce, vojce, nepríde.:]

3. Pre nevesty klebetné, pre dievčence štebotné.

[:Šivor, javor, lipce, dubce, trajce, vojce, nepríde.:]