

Od jamečky, do jamečky

$\text{♩} = 120$

Od ja - meč - ky, do ja - meč - ky va - ri - la som fa - zu - ľu,

A musical score for a piano and voice. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. The first chord is D major (D-F#-A). The vocal line continues with lyrics: 'ja ta - kē - ho mu - ža ne- chcem, čo má veľ - kú pa - pu - ľu,'

ja ta - kē - ho mu - ža ne- chcem, čo má veľ - kú pa - pu - ľu,

The piano accompaniment changes chords to G major (G-B-D), A7 (A-C-G-E), D major (D-F#-A), and A7 again. The vocal line continues with the same lyrics.

ja ta - kē - ho mu - ža ne- chcem, čo má veľ - kú pa - pu - ľu.

The piano accompaniment changes chords to G major (G-B-D), A7 (A-C-G-E), D major (D-F#-A), H7 (H-A-C-G), Em (E-G-B-D), A7 (A-C-G-E), and D major (D-F#-A). The vocal line continues with the same lyrics.

2. Nedívaj sa do povale, z povale sa trúsi,
[:ja takého muža nechcem, čo má veľké fúzy.:]