

Očka tataročka

♩ = 170

Oč - - ka, ta - ta - roč - ka,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords C, G, and C. The tempo is marked as ♩ = 170.

be - - ťar ja di - voč - ka,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords F, C, F, and C.

ej, hoj, be - ťar - sko ša tri - mam,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords C, F, C, G, and C.

bo fra - ji - ra ne - mam.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Dm, C, G, C, G, and C.

2. Nemam ja frajira, ale sobi najdu,
[:ej, hoj keď ja hneska večur, kolo chlopcoch zajdu.:]
3. Modry očka ja mam, za čornyma priahnu,
[:ej, hoj gazdo, milyj pan Boh, vže ja jich obsiahnu.:]
4. Čorny očka moji, haňbu mi robite,
[:ej, hoj de koho vidite, ta toho ľubite.:]
5. Choc by ste vidili, cigana čornoho,
[:ej, hoj očka moji čorny ľubili by ste ho.:]