

# Očka mojo čarne

♩ = 180

Zemplín

Oč - ka mo - jo čar - ne, ta - ke jak

A musical score for a piano-vocal piece. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Oč - ka mo - jo čar - ne,' followed by a rest, then 'ta - ke jak.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Chords labeled include D, A<sup>7</sup>, D, G.

šar - ka - ňe, šej, hoj, ľem tam po - pat -

Continuation of the musical score. The vocal line continues with 'šar - ka - ňe, šej, hoj, ľem tam po - pat -'. The piano accompaniment continues with eighth-note chords. Chords labeled include A<sup>7</sup>, D, D, E<sup>7</sup>, D, G, A<sup>7</sup>.

ra - ju, dze šum - ne be - ta - re.

Continuation of the musical score. The vocal line continues with 'ra - ju, dze šum - ne be - ta - re.' The piano accompaniment continues with eighth-note chords. Chords labeled include Hm, Em, A<sup>7</sup>, D, A<sup>7</sup>, D.

2. Očka mojo čarne,  
haňbu mi robice,  
[:šej, hoj, dze keho vidzice,  
ta teho ľubice.:]

3. Očka mojo čarne,  
popatrajce resko,  
[:šej, hoj, bi mili nevidzel,  
že mi za ňim češko.:]