

Oči, oči, čierne oči

$\text{♩} = 136$

O - či, o - či, čier - ne o - či, čo mám
s va - mi ro - - bit'? Nech - cú spať,
nech - cu spať, len po fra - ji cho - diť.

The image shows a musical score for the song 'Oči, oči, čierne oči'. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 136. The first system covers the first five measures of the first line of lyrics. The second system covers the next five measures, including a double bar line. The third system covers the final five measures. Chord symbols (A, E7, D) are placed above the piano accompaniment.

2. [:A ja som ti povedala, povedala dávno.:]
[:Nechodievaj do nás, lebo chodíš darmo.:]
3. [:Darmo chodíš, darmo chodíš, darmo do nás kráčaš.:]
[:darmo si čižmičky vo vodičke zmáčaš.:]
4. [:Oči, oči, čierne oči, učte sa samé spať,:]
[:kdeže ja vám budem tých frajerov hľadať?:]
5. [:Povedala som ti predsa v zime i v jeseni.:]
[:že ty nebudeš mať zo mňa mladej ženy.:]
6. [:Oči, oči, čierne oči, čo ste urobili.:]
[:Keď ste pre jedného všetkých opustili.:]