

Novyj rik

♩ = 120

Hudba: ľudová
Text: Ján Krompaščík

Jas-na hviz da švi cit v naš švit,
Švi cit hviz-da nam do se - va,

kim sa ra - dos ťi na ňim ňit,
no - vi noč - ka to ve - se - va,

Musical notation for the first system, including a vocal line and a piano accompaniment with chords Am, E7, G, C, and G7.

naš rid-nyj kraj roz jaš- ňi - va,
na cer-kvi križ roz-švi-tiv ša,

mert vim švič ki za-pa - ľi - va.
bo syn Bo - ži na-ro - div
(že)

Musical notation for the second system, including a vocal line and a piano accompaniment with chords Dm, G7, C, Dm, Am, E7, and Am.

1. ša. No-vyj rik i - de na Slo - va - či - nu, naj da -

Musical notation for the third system, including a vocal line and a piano accompaniment with chords Am, Dm, G7, and Am.

ru - je nam dob-ro i si - lu.

Što v ňim tre - ba to - bi vin - šo -

Musical notation for the fourth system, including a vocal line and a piano accompaniment with chords E7, Am, Dm, and G7.

va - ty, že - by zme zav-jom by - ľi bo - ha - ty.

Musical notation for the fifth system, including a vocal line and a piano accompaniment with chords C, Am, Am, E7, and Am.

2. Rodiny ša poschadžaľi, taj koľadki zašpivaľi,
v chrami Boži schradžajut ša, bo syn Boži narodyv ša.
Veľkyj prazdnik pre kreščana, jasna hvizda švic do rana.
My, kreščane, radujme ša, že syn Boži narodyv ša.