

Ňižej Jakobvian jareček ceče

♩=100

Ňi - žej Ja - ku - bo - vian ja - re - ček ce - če.

Ot - ka - zal

Musical notation for the first system of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano part is in the bass clef. The first system consists of four measures with chords F, C, G, and C. A double bar line with repeat dots follows, and the second system starts with a Dm chord.

mi mi - li, ^{1.} že on me ņech - ce.

^{2.} že on me ņech - ce.

Musical notation for the second system of the song. It continues the piano accompaniment and melody. The first system has three measures with chords Am, G, and C. A double bar line with repeat dots follows, and the second system has two measures with chords E7 and Am.

2. [:A ket ti me ņechceš, ja na to ņedbam.:]
[:Vindzem pred dzverečka, hŇet frajira mam.:]
3. [:Ket ti maš frajira, ja frajirečku.:]
[:Vrac ti mi perscinek, ja ci chustečku.:]
4. [:Jakže ja ci možem perscinek vracic?:]
[:Ket ti mi ņemožeš ľubosc zaplacic.:]
5. [:Ňešem ci f chustečke ľubosc zvjazanu.:]
[:Ju možem prepaľic z veľkeho žal'u.:]
6. [:A naco še dvojo tak radzi maju?:]
[:Ket še jim rodiče odac ņedaju.:]