

Ňiže ľipki

Terchová, Horné Považie

♩ = 80

Ňi - že ľip - ki, vi - še ľip - ki, Ňi - že ja - se - Ňa,
poj - me mi - lá, poj - me mi - lá, poj - me do se - na.

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features chords D, G, and A. The vocal line has a melody with a sharp sign above the first note of each phrase.

Čo bi ja tam ro - be - la, mam - ka bi ma do - bi - la,

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features chords D, G, and A. The vocal line has a melody with a sharp sign above the first note of each phrase.

Ňi - že ľip - ki, vi - še ľip - ki, Ňi - že ja - se - Ňa.

Musical notation for the third system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features chords D, G, and A. The vocal line has a melody with a sharp sign above the first note of each phrase.

2. Otvorže mi tvoje humno, veľka je zima,
už ma Ňigdo Ňezahreje ľen tva perina.
[:Ja Ňa veľmi milujem, teras Ňi to slubujem,
ľen mi otvor, moja mila, ľebo zahiŇem.:]

3. Ja Ňi dvjerka Ňeotvorim, bo si falošŇi,
s perinu Ňa Ňezahrejem bo si neverŇi.
[:S inu som Ňa vidĚla, perinu Ňa prikřila,
ja Ňi dvjerka Ňeotvorim, Ňech Ňi je zima.

iný text:

A ti moja kamarátka Ňever Ňikemu

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1. A ti moja kamarátka Ňever Ňikemu,
aŇi svojmu frajerovi najverŇejšemu.
[:MládĚeŇec je jako pes, pomiluje idĚ preč,
idĚ k jednej, idĚ k druhej, robí z Ňej posmech.:]
2. A ti moja kamarátka Ňever Ňikemu,
aŇi svojmu frajerovi najverŇejšemu.
[:K jednej idĚ cez dvere, proti druhej sa smeje,
žiaden Ćlovek o Ňem Ňevie, kerú miluje.:]