

## Nie do trňa

 = 134 Rýchlo

Horehronie

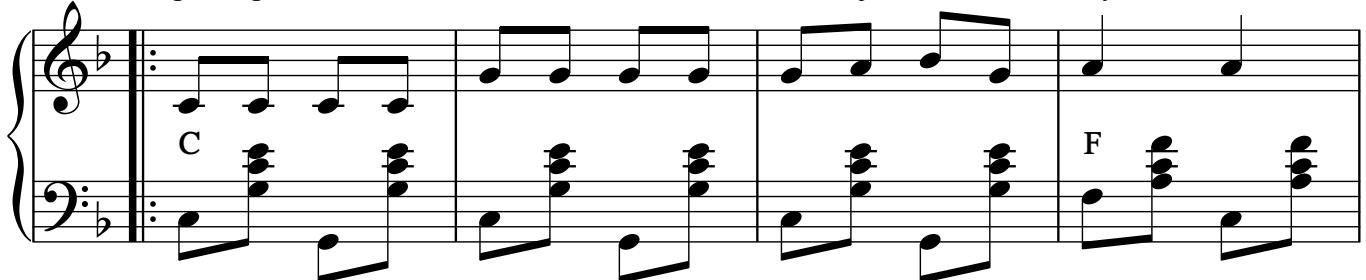
Nie do tr - ňa, nie do tr - ňa, po - tr - ňi - la by sa,



A musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). The time signature is 2/4. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of eighth-note chords. The lyrics are: Nie do tr - ňa, nie do tr - ňa, po - tr - ňi - la by sa, (repeated).

Chords: Dm, A, Dm.

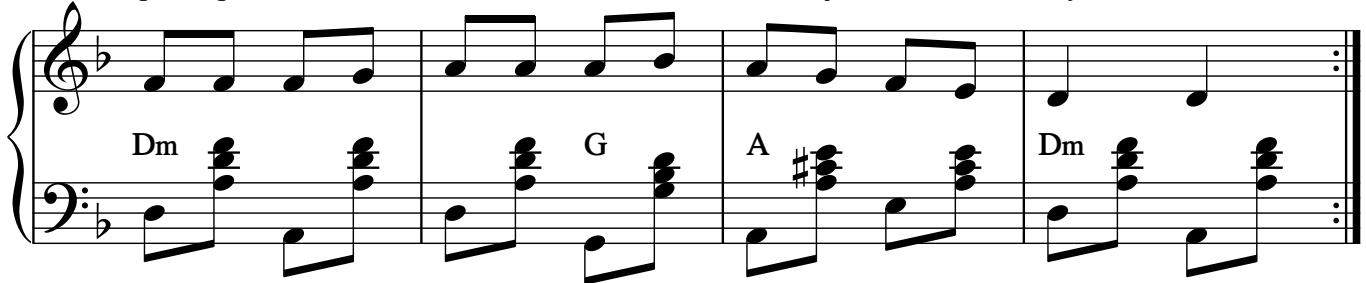
pod pe - ri - nou ma - te - ri - nou ob - jí - ma - la by sa,



A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of eighth-note chords. The lyrics are: pod pe - ri - nou ma - te - ri - nou ob - jí - ma - la by sa,

Chords: C, F.

pod pe - ri - nou ma - te - ri - nou ob - jí - ma - la by sa.



A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of eighth-note chords. The lyrics are: pod pe - ri - nou ma - te - ri - nou ob - jí - ma - la by sa.

Chords: Dm, G, A, Dm.

2. [:Nie do trňa, nie do trňa potŕnila by sa,:]  
[:do konopy, kde sa repí objímala by sa.:]