

Nichto nema taky očka

♩ = 100

Nich - to ne - ma ta - ky oč - ka,

jak ma mo - ja fra - jí - roš - ka,

keď mi ve - čar

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and chords in the right hand. The chords are G, D7, G, and G. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line and repeat sign after the first three notes.

po-žmur-ka - li, ko - nič - ky mi zre - ho - ta - li, i - ja - ho - ja.

The second system of music continues the vocal line and piano accompaniment. The piano part has chords D7, A7, D7, G, D7, G. The vocal line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, with a double bar line and repeat sign after the last note.

2. Nichto nema taky gamby,
jak moj frajir starodavny,
[:ked me večar pobočkali,
do rana mi smakovali, ija-hoja.:]