

♩ = 180

Ňevel'o ja chodzil

Ňe - ve - ŀo ja cho - dzil, uŹ Źi zu - no - va - la,

Musical notation for the first line of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, C, D7, and G are indicated below the bass line.

uŹ Źi tot o - bla - ĉok za - mu - ro -

Musical notation for the second line of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D7 and G are indicated below the bass line.

vac da - la, du - Źa mo - ja.

Musical notation for the third line of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, D7, and G are indicated below the bass line.

2. [:Daj ho, mila, daj ho, daj ho odmurovac,:]
[:iŹŹe Źe budzeme roĉok-dva ŀubovac, duŹa moja.:]
3. [:Roĉok-dva ŀubovac a na treci pobrac,:]
[:daj ho, mila, daj ho, daj ho odmurovac, duŹa moja.:]
4. [:ŀuboval'i zme Źe jak herŀiĉki v ŀeŹe,:]
[:pre ŀudzke jaziki rozŀeceli zme Źe, duŹa moja.:]
5. [:Bo ŀudzke jaziki jak hrube praŇiki,:]
[:porube, poseĉe a krev Ňpocecĉe, duŹa moja.:]