

Ňešedňem ja na lavočku

♩ = 170

Zemplín

Ňe - šed - Ňem ja na la - voč - ku sprav - di,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B and F7.

bo bi še mi po - la - ma - ľi fal - di,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Es and B.

ľem ja šed - Ňem na ja - reč - nu sla - mu,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Es, B, F7, and B.

bo tam še mi fal - di ne - po - la - mu.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F7 and B.

2. A jaki naš prikľet poripani,
poripal ho mili s ostrohami,
[:a ja naňho aňi Ňekričela,
bulam rada, že mi ho vidzela.:]

4. Jak ja stala na našim moscičku,
prišla po mňe moja mac s paľičku,
[:dzivko moja, co za frasa robiš,
že ti sama za frajirom chodziš.:]

3. A na našim moscičku, moscičku,
pobočkaj me, Jaňičku, Jaňičku.
[:pobočkaj me šidzem ras, šidzem ras,
naj ja vidzim, jak ti znaš, jak ti znaš.:]

5. Kec ja stala na našej kapure,
prišli gu mňe tromi gaval'ire,
[:každoho ja šumňe privitala,
každому ja podarunok dala.:]

6. Ach, Bože muj, co ja budzem robic,
naučena po večarkoch chodzic,
[:po večarkoch troch frajiroch trimac,
teraz muším z večera spac ľihac.:]