

Nescel ostat doma

$\text{♩}=100$

Záhorie

Ne-scel o-stat' do - ma pri ta - to-vém

A musical score for piano, consisting of two staves. The top staff uses a treble clef and 2/4 time signature. It contains three measures of music, each ending with a dot over the note, indicating a sustained sound. The notes are labeled 'C', 'Dm', and 'G' below them. The bottom staff uses a bass clef and 2/4 time signature. It also contains three measures of music, each ending with a dot over the note. The chords are labeled 'C', 'Dm', and 'G' below them. The two staves are connected by a brace on the left side.

plu - hu, o - de - šel do svje- ta, o - de - šel do svje- ta,

o - de - šel do svje - ta,

o - de - šel do svje - ta,

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score is divided into four sections: C major (measures 1-4), C7 major (measures 5-8), and F major (measures 9-12). The piano part includes various chords and bass notes.

tam si na-šel dru - u - hú, o - de-šel do svje- ta,

na-šel

dru - u - hú,

o - de - šel do svje - ta,

o - de - šel do svje - ta,

tam si

na-šel

dru

hú.

A musical score consisting of two staves. The top staff is in treble clef and contains six measures of sixteenth-note patterns. The bottom staff is in bass clef and contains six measures of eighth-note patterns. Above the bass staff, the letters 'F', 'G', and 'C' are placed above groups of three measures, likely indicating harmonic progressions or sections.

2. Na šaščínských lúkách
našel sem tam dukát,
[:gdo mje ho promjeňí,
gdo mje ho promjeňí,
miléj doma néni.:]

3. Ket sem išel z rána,
muzika mňe hrála,
[;šecki pani tancovali,
šecki pani tancovali,
enem moja stála. :|

4. To sa chlapci, to sa,
co kosírki nosá,
[:a né takí dreyjeňáci,
a né takí dreyjeňáci,
co kosírki nosá:]