

Nerozumna d'ivočka

♩ = 140

V se-red se - la chy-žoč - ka,

v ňij by - vat d'iv -

Musical notation for the first line, including a treble clef, a 2/4 time signature, and piano accompaniment with chords C, G, and C.

ka šum - na,

Hej, pre-kras - na je,

Musical notation for the second line, including a treble clef, a 2/4 time signature, and piano accompaniment with chords G, F, and C.

kras-na jak kvi - to - čok,

a - ľe ma-lo ro-zum - na.

Musical notation for the third line, including a treble clef, a 2/4 time signature, and piano accompaniment with chords G and C.

Hej, hej, d'i - voč - ko šum - na,

čo - ho ty

Musical notation for the fourth line, including a treble clef, a 2/4 time signature, and piano accompaniment with chords F and C.

ta - ka

ma - lo ro - zum - na.

Musical notation for the fifth line, including a treble clef, a 2/4 time signature, and piano accompaniment with chords G and C.

2. Chod'ili tam paribci, chudobny i bohаты,
[:hej, aľe ona veľo vyberala, taj ňeznala vybrati.:]

3. Oj, nevyberaj dovho, bo budeš banovati,
[:hej, bo paribci toty što šumnišy nebudut t'a čekaty.:]
4. Nechtila nič robity, l'em paradna chodyty,
[:l'em pri zerkadl'i oči maľovala, bo ša chťila pačity.:]
5. Oj, ty šumna d'ivočko, ked rozum nedostaneš,
[:hej, nychto tebe za ženu nevozme, ty na ocet zostaneš.:]