

Nepozeraj za môj klobúk

Koceľovce

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♩ = 48 (Voľne)

Ne - po - ze - raj za môj klo - bút, a - ké ja pie -
a - le poz - ri do maš - tal - ni, a - ké šty - ri

A musical score for a two-part setting. The top staff is for the upper voice and the bottom staff is for the lower voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts sing in unison. The piano accompaniment consists of simple chords. The chords shown are Cm, G, Cm, As, Es, Fm, and G.

reč - ko mám,
ko - ne mám. Šty - ri ko - ne o - sed - la - nie,

A continuation of the musical score. The vocal parts continue their melody. The piano accompaniment changes chords to Cm, As, Es, As, B, and Es. The lyrics 'Šty - ri ko - ne o - sed - la - nie,' are repeated.

od ci - sá - ra da - ro - va - nie, už to i - náč

A continuation of the musical score. The vocal parts sing 'od ci - sá - ra' followed by 'da - ro - va - nie'. The piano accompaniment changes chords to Fm, F, B, G, Cm, and Cm. The lyrics 'už to i - náč' are also present.

ne - mô - že byť, ja vo - jač - kom mu - sím byť.

A continuation of the musical score. The vocal parts sing 'ne - mô - že byť' followed by 'ja vo - jač - kom' and 'mu - sím byť'. The piano accompaniment changes chords to As, Es, Fm, G, Cm, and Cm.