

Neoriem, nesejem, samo sa mi rodí

♩ = 100

Ne - o - riem, ne - se - jem, sa - mo sa mi ro -

Musical notation for the first line of the song. The piano accompaniment consists of a treble and bass clef. The chords are C, F, C, G, C, G, C.

dí, ne - o - riem, ne - se - jem, sa - mo sa mi

Musical notation for the second line of the song. The piano accompaniment consists of a treble and bass clef. The chords are G, C, G, D#, G, D#.

ro - dí, ta - kú fra - jer - ku mám, še - ja, ho - ja, hoj,

Musical notation for the third line of the song. The piano accompaniment consists of a treble and bass clef. The chords are G, C, G, F, Dm, G.

sa - ma za mňou cho - dí, ze - le - ná roz - ma - ri - ja.

Musical notation for the fourth line of the song. The piano accompaniment consists of a treble and bass clef. The chords are F, G, G7, C, G, C.

2. Nechodil som za ňou, sama prišla za mňou,
nechodil som za ňou, sama prišla za mňou,
[:ako tá ovečka, šeja, hoja, hoj,
za zelenou trávou, zelená rozmarija.:]

3. Tá ovečka prišla, aby sa napásla,
tá ovečka prišla, aby sa napásla,
[:moja milá prišla, šeja, hoja, hoj,
by frajera našla, zelená rozmarija.:]