

# Ňefce hlopa gaval'era

♩ = 100

Ružbachy

Ňef - ce hlo - pa ga - va - ľe - řa, ľem ta - ke - go ta jak i ja,

Musical notation for the first line of the song. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chords Hm and Fis7.

chu - dob - ne - go, řum - ne - go,

Musical notation for the second line of the song. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chords D, G, A, A7, and D.

ra - da pu - de za ře - go.

Musical notation for the third line of the song. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chords Hm, Em, Hm, G, Fis7, and Hm.

2. Ket bedže i bez kosuľi,  
ľem ket bedže mi po voľi,  
[:a ja na to řic ředbom,  
ľem ket ja go rada mom.:]

3. Idže voda popři vodže,  
moja mila co to bedže,  
[:vřicke lavki zabrala,  
ľem te jedne řehala.:]

4. Co muj mily po řej hodžou,  
a milom za rynecke vodžou,  
[:spadlo japko z jabloře,  
turl'alo ře do studře.:]

5. Ket ře turl'a řef ře turl'a,  
pokol' jego dobra voľa,  
[:mam ja jeden z ruze kviat,  
řečesy mie za ten řvat.:]