

# Nechu paradnoho

♩ = 160

Nech - cu pa - rad - no - - ho, bom pa -

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chords Am, Dm, and E.

rad - - na sa - ma, bo by mi na

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes chords E7, Am, G, and F.

po - - ľu ro - bo - ta os - ta -

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes chords C, G, and G7.

la, bo by mi os - ta - - lo

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes chords C, F, Dm, A, and D7#.

žyt - ko i pše - ňi - ca, ľu - de by po -

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The piano part includes chords G, G7, C, E7, and Am.

vi - li, že ja pa - rad - ňi - ca.

2. Ne do nas ne do nas, aľe do roboty,  
keď ňa chceš ľubytı, čekaj do suboty,  
[:čekaj do suboty, do neďiľi rana,  
vse sa mi chotilo tvoho ľubovaňa.:]

3. Beľar ja d'ıvočka, i nevısta budu,  
zvodylam parobku i ženatych budu,  
[:zvodylam parobku z ciloj okol'ıci,  
a ženatych budu chodz ľem z polovıci.:]