

Nebudu sja toho ročku ženity

♩ = 112

Ne - bu - du sja to - ho roč - ku že - ni - ty,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords: Am, Dm, Am, E7, and Am.

Ľem ja bu - du ho - re, do - lu cho - d'i - ty.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords: F, G, Em, G7, and C.

Mo - ja mi - la zna, što pro me - ne ma,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords: F, G7, C, and E7.

bi - le lič - ko i ser - deč - ko Ľem pro mňa.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords: Am, Dm, Am, E7, and Am.

2. Nebudu sja, mamko moja ženity,
radšej pidu suchu travku kosity.
[:Ked ja pokošu, cez den vysušu,
ku večeru i do domu privežu.:]

3. Nebraňte mi z chudobnijšou chodity,
ja bohatu nedokažu ľubity.
[:Moja mila zna, što pro mene ma,
bile ličko i serdečko, lem pro mňa.:]

4. Lipše sobi šumne divča ľubity,
jak pid krajom pri koši sja trapity.
[:Neboj sja ti ho, hned zvečerity,
bo ti musíš tam miloj včas bity.:]

5. Muzikante prenadherne spivajut,
paribci tam na divčata čekajut.
[:Daj mila, ručku, pod' do kolečka,
bo ty moja jedina frajirečka.:]