

# Ňebou som ja doma od včerajšku

♩ = 110

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Ňe - bou som ja do - ma od vče - ra - jšku,  
bou som si na ša - jbe po va - la - šku.

Po va - la -

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Am, G, Am, E, Am, F, D#.

šku, po že - le - znú, bo - ľi bi to chla - pci,

Musical notation for the second system, including vocal line and piano accompaniment. Chords: G, C, G, Am.

čo ju ve - zmú. 3. Čo sa mi pri - sni - lo  
vza - la mi fra - jer - ku

Musical notation for the third system, including vocal line and piano accompaniment. Chords: E7, Am, Am, G.

vče - ra, dne - ska,  
vo - da by - strá. Vo - da by - stá, bo - daj vy -

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: Am, E, Am, F, D#, G.

schla, bo - la to fra - jer - ka a - ko is - kra.

Musical notation for the fifth system, including vocal line and piano accompaniment. Chords: C, G, Am, E7, Am.

2. Načo mila sa mŇe, moja mila,  
načo ma jod smrti ochráňila.  
[:Ďakujem ťi, moja milá,  
že si ma jod smrti ochráňila.:]

2. Čo sa mi prisňilo včera, Ňeska,  
zala mi frajerku voda bistra.  
[:Voda bistra, bodaj vischla,  
bula to frajerka jako iskra.:]