

Nebol som pri milej, len v sobotu večer

♩=174

Ne - bol som pri mi - lej, len v so - - bo -

A musical score for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with 'Ne - bol' and ends with a fermata over the word 'lej'. The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand. Chords labeled include G, C, and G again. A melodic line is drawn under the vocal line from 'lej' to 'v so'.

tu ve - čer a tam do - lu pri mos - - teč -

A continuation of the musical score. The vocal line continues with 'tu', 've - čer', 'a', 'tam', 'do - lu', 'pri', and 'mos - - teč -'. The piano accompaniment includes chords labeled D⁷, C, and G. A melodic line is drawn under the vocal line from 've - čer' to 'teč -'.

ku, tam som sa sňou zi - šiel.

1. a 2.

A continuation of the musical score. The vocal line continues with 'ku', 'tam', 'som', 'sa', 'sňou', 'zi - šiel.', followed by a melodic line under 'zi - šiel.' leading into a repeat sign. The piano accompaniment includes chords labeled D⁷, G, and G. A melodic line is drawn under the vocal line from 'sňou' to 'G'.

2. Ja ked' sme sa zišli, rúčky sme si dali
[a tam sme si obidvaja, horko zaplakali.:]

3. Neplač milá, neplač, daromný je tvoj pláč,
[mohla si ty, dobre vedieť, že ja budem vojak.:]

4. Ked' ja budem vojak, mne ženu netreba,
[mne len treba ostrú šabľu a vraného koňa.:]

5. Na vraného koňa, ked' si ja vyskočím
[s tebou, moja najmilajšia, navždy sa rozlúčim.:]