

Naša mačka bi še vidavala

♩ = 170

Šariš

Na - ša mač - ka bi - še vi - da - va - la,
su - še - do - va bi ju za muž vža - la.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line starts with "Na - ša mač - ka bi - še vi - da - va - la," with piano accompaniment in Cm, F, and F major chords. The vocal line continues with "Mač - - ko na - - ša, ňe - vi -".

The vocal line continues with "da - vaj ti še, kto - že bu - dze". The piano accompaniment changes chords to B, Fm, G, Cm, and Fm. The vocal line ends with "la - pac na - šo mi - - še.". The piano accompaniment changes chords to Cm, G, Cm, and Fm.

The vocal line continues with "la - pac na - šo mi - - še.". The piano accompaniment changes chords to Fm, G, Cm, and Fm.

The vocal line continues with "la - pac na - šo mi - - še.". The piano accompaniment changes chords to Fm, G, Cm, and Fm.

2. Mačka sebe šicko rozmišľela,
na vidaj už vecej ňemišľela,
[:sušedovej mačke otkazala,
ňevidam še, ja budzem žic sama.:]