

Naša mačka

♩ = 164

žartovná, Šariš

Na - ša mač - ka bi še vi - da - va - la,
su - še - do - va bi ju za muž bra - la,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm and G.

mač - ka na - ša, ňe - vi - da - vaj ti

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm, Gm, and Dm.

še, kto - že bu - dze la - pac na - šo mi - še.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as A, Dm, Gm, A, and Dm.

2. Mačka sebe šicko rozmišľela,
na vidaj už vecej ňemišľela,
[:sušedovej mačke otkazala,
ňevidam še, ja budzem žic sama.:]