

Nadišla ma vóla

Brezová pod Bradlom, Myjavsko
Pre akordeón upravil Juraj Kučera

♩ = 84

Na - diš - la ma vó - - la, vy - šiel

Musical notation for the first line of the song, including a treble clef, a bass clef, and a 2/4 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. Chords F, C, and G are indicated below the bass line.

som do po - - la, do po - la som

Musical notation for the second line of the song, including a treble clef, a bass clef, and a 2/4 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. Chords C, G7, C, C7, F, and F7 are indicated below the bass line.

vy - šiel, s mi - lú som sa ze - šiel.

Musical notation for the third line of the song, including a treble clef, a bass clef, and a 2/4 time signature. The melody is in the treble clef and the accompaniment is in the bass clef. Chords G, G7, C, G, G7, and C are indicated below the bass line.

2. [:Nadarmo som ta šiel, srdiečko som našiel,:]
[:malinké, horúce,:] milenkino srdce.
3. [:Milikino srdiečko, to božie slniečko,:]
[:ked na neho svieti,:] za hory uletí.
4. [:A ked mi uletí, môže jej byt lúto,:]
[:a je jej uletím,:] na nedelu túto.
5. [:Veru na nedelu, ta na vojnu pójdem,:]
[:kedyže sa, kedy,:] s tebou, milá, zejdem.
6. [:Keby som vedela, že ty mna miluješ,:]
[:s tebou bych letela,:] ked pomašíruješ.
7. [:Ked pójdeš do vojny, aj mna sebu pojmi,:]
[:pójdeme v jedno ta,:] do šieho sveta.