

Nad tym Čirčom čorna hora

♩ = 120

Nad tym Čir - čom čor - na ho - ra, vid - no na ňu rov - no

Musical notation for the first line of the song. It features a piano accompaniment with chords Am, Dm, E, Am, and Dm. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature is 2/4.

z dvo - ra, šum - na, šum - na, ze - ľe - nuč -

Musical notation for the second line of the song. It features a piano accompaniment with chords Am, E, and G. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature is 2/4.

ka, cho - dil jem tam od ma - ľuč - ka.

Musical notation for the third line of the song. It features a piano accompaniment with chords C, Am, Dm, E, and Am. The melody is written in the treble clef, and the bass line is in the bass clef. The time signature is 2/4.

2. [:Nad tym Čirčom Bukovina, tam poľanka jak perina,:]
[:zimny točky utikajut, mlady ročky nečekajut.:]
3. [:Budu išti parobčity, ale dakoj sja ženity,:]
[:najdu sobi kamarata, budu ho mal jak za brata.:]
4. [:A my sobi poradime, mlady bučky nasadime,:]
[:pohul'ame, pošpivame, bo veliku d'aku mame.:]
5. [:Ked sme sobi zašpivali, ta ša bučky rozvijali,:]
[:špivanočky rady mame, čardaš, polku vykručame.:]