

# Nad Slatinou jasný mesiac zvečera vychodí

♩ = 94

Nad Sla - ti - nou jas - ný me - siac z ve - če - ra vy - -

Musical notation for the first line of the song. The piano accompaniment consists of chords: C, C7, F, A, Dm, D, and G. The melody is in the treble clef, and the bass line is in the bass clef.

cho - - dí, nad Sla - ti - nou jas - ný me - siac

Musical notation for the second line of the song. The piano accompaniment consists of chords: C and F. The melody is in the treble clef, and the bass line is in the bass clef.

z ve - če - ra vy - cho - - dí, je - den šu - haj

Musical notation for the third line of the song. The piano accompaniment consists of chords: D, G, C, and C7. The melody is in the treble clef, and the bass line is in the bass clef.

už dva ro - ky pod náš ob - lok cho - - dí.

Musical notation for the fourth line of the song. The piano accompaniment consists of chords: F, A, Dm, D, G, and C. The melody is in the treble clef, and the bass line is in the bass clef.

2. Chodievau on, chodievau on do našej záhradky,  
[:chodievau on, chodievau on do našej záhradky,  
nikomu som neverila, len mojej kamarátky.:]

3. Kamarátka moja verná, na vuol'u ti dávam,  
[:kamarátka moja verná, na vuol'u ti dávam,  
hnevaj sa ty, alebo nie, ja sa už vydávam.:]

4. Prestali ma otec chovať, mati zaodievať,  
[:prestali ma otec chovať, mati zaodievať,  
počkajte, vy zlí rodičia, budete banovať.:]