

# Nad Bradlom vychádza mesiaček

Brezová pod Bradlom, Myjavsko  
pre akordeón zapísal Juraj Kučera

♩ = 90

Nad Brad - lom      vy - chá - dza      me - sia - - - ček,  
k svéj mi - lej      si krá - ča      Ja - ní - - - ček,  
ne - výt - ka,      len krá - ča      ti - chún - ko,  
k svéj mi - lej      pod ma - lé      o - kien - ko.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady bass line with chords. The lyrics are written above the vocal line. The first system has chords Gm, D, Gm, and D Gm. The second system has chords B, F, and B. The third system has chords F, B, Gm, and D. The fourth system has chords Gm, D, Es, and D Gm. The piece ends with a double bar line and repeat dots.

2. Milá mu otvára okienko,  
ach, vitaj, mé drahé srdenko,  
[:varuj sa, Janičko, prebada,  
hladajú ta drábi, chytia ta.:]

3. Chytajú Janička po hore,  
jeho milá plače v komore.  
[:Neboj sa, duša má, neboj sa,  
mám ostrý palošík, nedám sa.:]

4. Tá naša slovenská horička,  
tá sková každého zbojníčka.  
[:Traste sa, vy páni tyranskí,  
nebudete drat ľud slovenský.:]