

Načo som sa mladá vydávala

♩ = 100

Na - čo som sa mla - dá vy - dá - va - - la,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Am, E7, and Am. The tempo is marked as ♩ = 100.

zo mňa bo - la vždy ve - se - lá pan - - na,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords H7 and E7.

na to som sa aj pek - ne ma - ľo - va - la,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Am, G, and C.

za švár - ny - ma chlap - ci po - ze - ra - - la.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Am, E7, and Am.

2. Moje očka vždy veselie boli,
kade išli, všade sa mi smiali,
[a teraz sa do zeme len dívajú,
kade idú všade nariekajú.]

3. Ľuto mi je za mamičkou mojou,
že som bola pri nej málo pannou,
[ľuto mi je, v srdci mám žiaľ ľútosti,
srdce sa mi pukne od žalosti.]